

## 5th Grade English Language Arts Curriculum

<b><u>Courageous Adventures Unit</u></b>	<b><u>Systems Unit</u></b> <i>(Science content)</i>
<p><b>Essential Question Studied:</b></p> <ul style="list-style-type: none"> <li>● What can a natural disaster teach you?</li> <li>● How are courage and survival related?</li> </ul>	<p><b>Essential Question Studied:</b></p> <ul style="list-style-type: none"> <li>● How are living things connected?</li> <li>● How do changes in the environment impact living things?</li> </ul>
<p><b>Key Reading Concepts</b></p> <ul style="list-style-type: none"> <li>● Analyze author’s word choice to create mood</li> <li>● Analyze characters’ response to situations</li> <li>● Identify theme</li> <li>● Research natural disaster to write a realistic fiction story</li> </ul>	<p><b>Key Reading Concepts</b></p> <ul style="list-style-type: none"> <li>● identifying text structure in informational articles</li> <li>● summarizing informational text</li> <li>● researching topics and synthesizing information from multiple sources</li> </ul>
<p><b>Key Writing Concepts</b></p> <ul style="list-style-type: none"> <li>● Write personal narrative with beginning, middle and end</li> <li>● Write an realistic fiction story with characters responding to a natural disaster that they have researched</li> </ul>	<p><b>Key Writing Concepts</b></p> <ul style="list-style-type: none"> <li>● writing informational pieces with introduction, body and conclusion with problem/solution text structure</li> </ul>
<p><b>Key texts used</b> <u>Earthquake Terror</u> by Peg Kehret</p>	<p><b>Key texts used</b> variety of informational articles from National Geographic Explorer and other sources</p>
<b><u>Revolutionary War Period Unit</u></b> <i>(Social Studies content)</i>	<b><u>Author Study Unit or Notable People Unit</u></b>
<p><b>Essential Question Studied</b></p> <ul style="list-style-type: none"> <li>● What is freedom?</li> <li>● What is the power of the written word?</li> </ul>	<p><b>Essential Question Studied:</b></p> <ul style="list-style-type: none"> <li>● What can studying an author’s life and craft teach me about myself as a writer? OR</li> <li>● How did notable people impact American history?</li> </ul>
<p><b>Key Reading Concepts</b></p> <ul style="list-style-type: none"> <li>● understand how point of view can influence how events are described</li> <li>● analyze the characteristics of the historical fiction genre</li> <li>● use multiple strategies to understand complex text (visualize, ask and answer questions, reread, etc.)</li> </ul>	<p><b>Key Reading Concepts</b></p> <ul style="list-style-type: none"> <li>● researching and synthesizing information from multiple sources</li> </ul>
<p><b>Key Writing Concepts</b></p> <ul style="list-style-type: none"> <li>● consider different points of view</li> <li>● write opinion pieces with an introduction</li> </ul>	<p><b>Key Writing Concepts</b></p> <ul style="list-style-type: none"> <li>● produce a well organized report about their chosen person</li> </ul>

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with an opinion, body with supporting reasons, and a related conclusion	<ul style="list-style-type: none"><li>● If Author Study: application of author's craft to own writing piece</li><li>● If Notable People: visual aide for presentation</li></ul>
<b>Key texts used:</b> <u>Chains</u> by Laurie Halse Anderson	<b>Key texts used</b> Biographies, online sources If author study unit, copies of multiple texts by thier chosen author