

4th Grade English Language Arts Curriculum

<u>Risks and Consequences Unit</u>	<u>Landforms Unit</u> <i>(Science content)</i>
<p>Essential Question Studied</p> <ul style="list-style-type: none"> How can the consequences of an individual's risk impact others? How does risk taking help reach goals? 	<p>Essential Question Studied</p> <ul style="list-style-type: none"> How does the Earth change? How do people impact the Earth's land?
<p>Key Reading Concepts</p> <ul style="list-style-type: none"> returning to text and discussing the ideas within deepens our understanding of the text identify when characters are taking risks and what positive or negative consequences follow (cause/effect) be able to identify the author's message in literature 	<p>Key Reading Concepts</p> <ul style="list-style-type: none"> draw evidence from informational texts and video to support analysis and research, taking effective notes understanding nonfiction text structures and features contributes to understanding of text
<p>Key Writing Concepts</p> <ul style="list-style-type: none"> write a narrative story with a beginning, middle and end use the writing process to strengthen narrative writing 	<p>Key Writing Concepts</p> <ul style="list-style-type: none"> integrate information from two (or more) texts on the same topic in order to write and speak about the subject knowledgeably write an informational piece using cause and effect text structure
<p>Key texts used <u>Crow Boy</u> by Taro Yashima multiple Greek myths</p>	<p>Key texts used variety of informational articles from National Geographic Explorer and other sources</p>
<u>Right vs. Wrong Unit</u>	<u>Westward Movement Unit</u> <i>(Social Studies content)</i>
<p>Essential Question Studied</p> <ul style="list-style-type: none"> What are the right choices? 	<p>Essential Question Studied</p> <ul style="list-style-type: none"> What motivates people to move? Are the hardships encountered worth the reasons for moving?
<p>Key Reading Concepts</p> <ul style="list-style-type: none"> track & analyze story elements determine theme in a text identify different characters' perspectives 	<p>Key Reading Concepts</p> <ul style="list-style-type: none"> Analyze multiple sources of informational text on a topic Understand different perspectives
<p>Key Writing Concepts</p> <ul style="list-style-type: none"> write an opinion with supporting evidence from sources write an opinion piece with an introduction, body and conclusion revision can help us include new ideas as we learn more about a topic 	<p>Key Writing Concepts</p> <ul style="list-style-type: none"> Write a historical fiction narrative with a beginning, middle and end After analyzing hardships, write opinion pieces about whether the hardships are worth the risks

Lake Stevens School District Elementary Curriculum

Key texts used <u>Shiloh</u> by Phyllis Reynolds Naylor	Key texts used <u>Children of the Gold Rush</u> by Claire Rudolph Murphy
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5th Grade English Language Arts Curriculum

<u>Courageous Adventures Unit</u>	<u>Systems Unit</u> <i>(Science content)</i>
Essential Question Studied: <ul style="list-style-type: none">• What can a natural disaster teach you?• How are courage and survival related?	Essential Question Studied: <ul style="list-style-type: none">• How are living things connected?• How do changes in the environment impact living things?
Key Reading Concepts <ul style="list-style-type: none">• Analyze author's word choice to	Key Reading Concepts <ul style="list-style-type: none">• identifying text structure in