# 2nd Grade English Language Arts Curriculum

**Unit 1**

**Essential Questions Addressed**
- How do families and friends, learn, grow and help one another?

**Key Reading Concepts**
- close reading helps us understand complex text
- reading with expression means reading with intonation & phrasing
- different genres & their characteristics
- comprehension: visualize, use key details, story elements, make connections & ask/answer questions
- phonics: read & spell words with short vowels, 2-letter blends, long a & i

**Key Writing Concepts**
- narrative writing has a beginning, middle, end structure that includes characters, a setting and events
- plans and writes narratives with 8-10 sentences with sentence capitalization and a variety of ending punctuation

**Unit 4**

**Essential Questions Addressed**
- How do different environments make our world an interesting place?

**Key Reading Concepts**
- genre characteristics of expository text, realistic fiction, folktale, drama & poetry/free verse
- comprehension: reread, visualize, compare & contrast, determine cause & effect, context clues & find author’s message
- phonics: read and spell words with silent letter & r-controlled vowels

**Key Writing Concepts**
- write clearly organized narratives and expository pieces expository pieces have transition words to connect details to the topic
- correctly use apostrophes and form contractions

**Unit 2**

**Essential Questions Addressed**
- How do animals play a part in the world around us?

**Key Reading Concepts**
- text evidence is used to support predictions
- authors use metaphors, imagery, word choice, dialogue, & vivid verbs
- text features call attention to important

**Unit 5**

**Essential Questions Addressed**
- How can people make a difference?

**Key Reading Concepts**
- fluent readers use intonation, expression, phrasing, & pronunciation
- comprehension: summarize, make/confirm/revise predictions, determine point of view, sequencing, problem/solution,
## Lake Stevens School District Elementary Curriculum

<table>
<thead>
<tr>
<th>Words &amp; Visually Represent Ideas</th>
<th>&amp; Cause/Effect.</th>
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<tbody>
<tr>
<td>● Comprehension: make/confirm/revise predictions, find story elements, find main topic/key details, ask/answer questions, &amp; reread</td>
<td>● Phonics: read and spell words with diphthongs (ou, ow, oy, oi), variant vowels &amp; short vowel digraphs</td>
</tr>
<tr>
<td>● Phonics: read and spell words with short o/u, long o/u (o_e &amp; u_e), soft c/g.</td>
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### Key Writing Concepts

- [Unit 3](#)
  - **Essential Questions Addressed**
    - What have you learned about the world that surprises you?
  - **Key Reading Concepts**
    - genre characteristics of expository, narrative nonfiction & fiction
    - text evidence is used to help readers understand & determine author’s purpose
    - comprehension: reread, ask/answer questions, determine author’s purpose, plot sequence, & main idea/key details
    - phonics: read and spell words with long vowels
  - **Key Writing Concepts**
    - capitalize properly, use a variety of ending punctuation and commas correctly
    - use a variety of sentence beginnings and structures

- [Unit 6](#)
  - **Essential Questions Addressed**
    - What keeps our world working?
  - **Key Reading Concepts**
    - text features like subheadings, diagrams, labels, maps, keys, & graphs are useful to understanding text
    - Comprehension: reread, summarize, determine theme & author’s purpose, main idea/ key details, problem/solution & context clues using sentences & paragraphs, & point of view
    - Phonics: read and spell words with closed/open syllables, CVCE syllables, consonant + le (el/ai) syllables, vowel team syllables, r-controlled syllables
  - **Key Writing Concepts**
    - expository and opinion pieces use information from sources read
    - use descriptive language and academic vocabulary in writing ( }